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P.I.s - none
A.V.s - none

[redacted] SG1J

29 SEP 87
1000 hrs

1/2170
0/8605

the vertical up.
angle accuracy flat
accuracy
hard
& structure

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112170
018605

k. across, angle up, curving over, curving around

b. structure

112170
018605

k. across angle up, angle across
hard
b. struct

k. incline down, incline up
b. land

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112170
01960

to across, angle up
angle across
host
B. structure

5-2?

hard
smooth
textured
dark

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1/12/70
018605

to cross, angle up.
hard
& structure

5-2?
dark color
dark/dirty gray
dingy
~~Sooty~~
dirty
~~vertical~~
tall

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112170
018605

4. curving up
hard

B. structure

S-2
smooth
hard
metallic
curving
silver color
curving up

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112170
018600

4. across, flat
hard

5. structure

5-2?

hard
flat
dark
black
blue-black
smooth

ASC

like bakelite
or hard plastic

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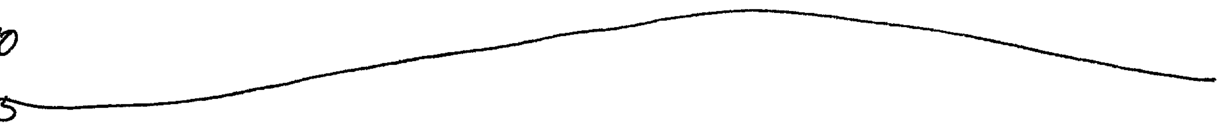
112/70



018600

bc across, flat, incline up, incline down

soft

Bland

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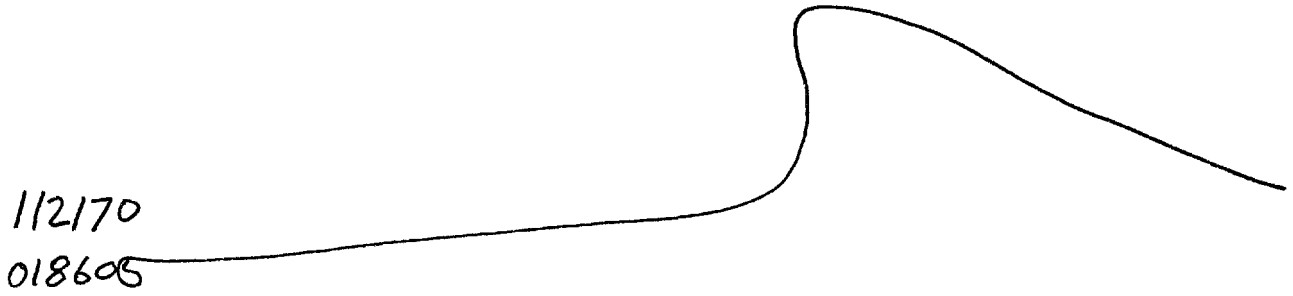
8.



1/2/70
018605

Kaos, curving
up, angle across
incline down

part

b. _____

confusion break

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9.

1/2/70
01860

p. flat, across
hard
B

break / break

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AOL break!

large river,
city complex —
AOL Moscow
or Leningrad

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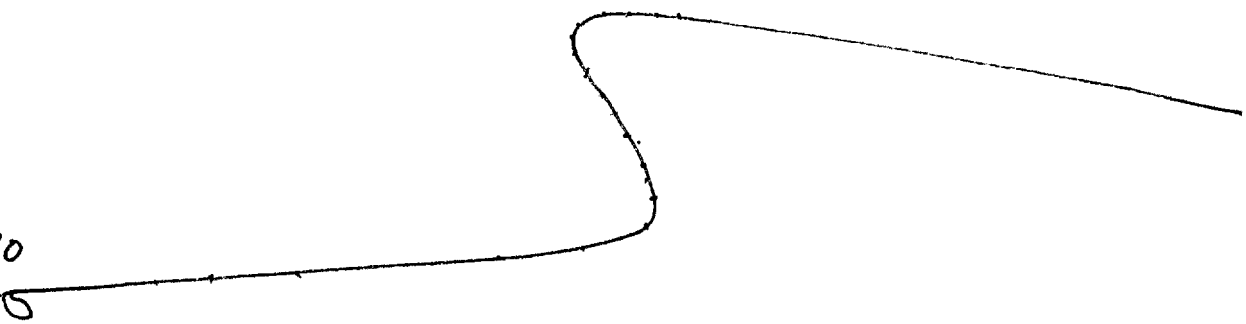

112170
018605

A. across angle up,
angle across
hard

B. structure

S-2?

AI Break

makes me feel blah!
and uninterested

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vertical

building

angles
square

brick & mortar

plain
uninteresting

tall

boring

quiet

empty

people

bored
drudgery
repetitive

4/5 - people something over and over, repetition

people are bored stiff!

dull
dirty
sooty
filthy

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reddish
reddish brown

square
rectangle

building

empty

Aoc brick
like a large old warehouse

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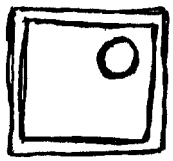
black
gray

square

building



tall
vertical

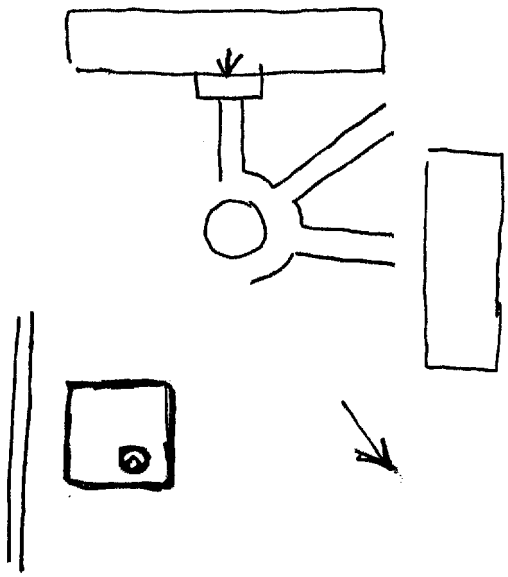
tower-like

AOL break

like tower structure with ~~something~~ electronic on it like a radar or microwave

S-2 D Approved For Release 2002/05/17 : CIA-RDP96-00789R000100510012-2 AOL ALS

4½ — immediately ran into a brick wall, feeling however there is an open side — that opens into AOL something like a courtyard.



ENTRANCE?

4½ - being drawn in two directions — also two different concepts of entrance

break!

END

1058hrs

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